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CATALOGUE

OF

A COLLECTION OF

VESSELS IN ANCIENT GLASS

TERRA-COTTA FIGURES & VASES

GOLD ORNAMENTS

VARIED OBJECTS IN BRONZE, SILVER, BONE, &c.

BEAD NECKLACES

Discovered in Excavations at Kertch.

A FEW PIECES OF ORIENTAL PORCELAIN

Roman Lamps in Bronze and Terra-cotta

ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 18th of FEBRUARY, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
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Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE

OF

ANTIQUITIES, CHINA, &c.

ANCIENT GLASS, TERRA-COTTA, OBJECTS IN GOLD, BRONZE, &c.

Discovered in Excavations at Kertch.

ANCIENT GLASS.

LOT

- | | | |
|------|--|------|
| 9/- | 1 Twelve small Balsamaries of ancient glass with elongated necks and small mouths, <i>one broken</i> | 12 |
| 8/- | 2 A similar lot | 12 ✓ |
| 12/- | 3 Twelve others, similar, and two of smaller size | 14 ✓ |
| 35/- | 4 Twelve others, similar | 12 |
| - | 5 Twelve others, similar | 12 |
| 27/- | 6 Nine Balsamaries, of larger size than the pieces of preceding lots, <i>mostly of heavier make</i> | 9 ✓ |
| 9/- | 7 Fifteen small Balsamaries of varied form, <i>some imperfect</i> | 15 |
| 5/- | 8 Four large spherical-bodied Balsamaries, one with spiral flutings | 4 |
| 7/- | 9 Four others, smaller, and three others with long necks | 7 |
| 10/- | 10 Two large spherical-bodied Vases, $9\frac{1}{2}$ in. and $7\frac{1}{4}$ in. high, <i>one faulty</i> | 2 |
| 10/- | 11 Two others of smaller size, $7\frac{1}{2}$ in. and $8\frac{1}{2}$ in. high, one with spiral threads around body ; another, with pear-shaped body and wide mouth | 3 |
| 5/- | 12 Four glass Vases of varied form, one finely iridized and with spiral decoration | 4 |
| 5/- | 13 Four small cup-shaped Drinking Vessels, three with wheel-cut lines around body | 4 |
| 10/- | 14 Four others, similar, but varied in form | 4 |

- Reddy 58/-
 2/-
 30/-
 5/-
 2 1/-
 8/-
 6/-
 10/-
 20/-
 40/-
 48/-
 10/-
 £3.18.0
 £20.10.0
 £12.0.0
- 15 A cylindrical Drinking Cup, widening out towards the lip, ornamented with two rows of applied knobs of clear glass between raised lines, *a fine specimen and rare* 1
 - 16 Two Drinking Vessels with applied ornaments of clear glass, one with saliant knobs of clear glass arranged in spiral lines, the other with a Vandyck thread; *both rare but imperfect* 2
 - 17 Two plain Drinking Cups; another of tall slender shape, decorated with a band of dots in clear blue paste 3
 - 18 Four large Balsamaries of varied form, each with a broad or narrow handle 4
 - 19 Four others, similar 4
 - 20 Three others, all of squat form; one with square body 3
 - 21 A small glass Vessel, with tapering sides; fragments of another, ribbed and with applied threads of blue around the lip; a Biberon of clear glass; a Hair Pin; a blue glass Bracelet; and four other pieces; *an interesting lot*
 - 22 Three small Balsamaries of blue glass, one with handle; two others, one with long neck and gourd-shaped body 5
 - 23 Five long-necked Balsamaries of heavy dark-green glass 5
 - 24 Two curious and rare Drinking Cups, of tall cylindrical form widening out towards the lip; on each are traces of painted decoration, resembling in technique that found on Arab glass 2
 - 25 Another, similar, the decoration of a more important character than the preceding; on each side can be traced the figure of a lion in a panel, bands of ornament above and below, *faulty* 1
 - 26 Two similar Vases, the traces of ornamentation less distinct. Another fragmentary, with waved lines of applied ornament 3
 - 27 Three others, similar 3
 - 28 Two similar Vases of large size, with distinct ornamental borders 2
 - 29 Three others, similar but of smaller size; one finely iridized 3

TERRA-COTTA.

- 10/- 30 FIGURES, &c. Men on horseback (3); Woman (Venus?) feeding a dove on the back of which reclines an infant (Cupid?); Female Figure leaning on a column; small Female Figures of Tanagra-like design (3); *an interesting lot* 8
- 5/- 31 Two small Figures of Eros; two small Groups; a Female Figure; a Child's Rattle, with figure of Eros holding a dog; two Figures of Pan (or Satyr); Head from a large statuette 9
- 5/- 32 An exceedingly primitive Figure of a Bull (?); the body marked with incised zig-zag lines; a very early image of Nike (?); a small horn-shaped Lamp-feeder (?), with handles at sides and mask on upper side; another shaped as a female bust with modius on head, the spout projecting from the left shoulder; *a curious and rare lot* 4
- 9/- 33 A Lekythos (?), the body shaped as a head of Eros; varied Heads detached from statuettes, etc.; Limbs of an articulated doll; eight Masks, *of varied size a lot*
- 7/- 34 Ten Masks of varied design, made of a white plaster-like cement with remains of colouring 8
- 8/- 35 Three Alabastrons in alabaster; Figure of an Animal in limestone; a Greek Seal of stone, with design of Christ rising from the tomb and inscription **ΙΣ. ΧΣ;**
HANAΣΤΑΣΙΣ. ΤΟΥ. ΧΡΙΣΤΟΥ 5 ✓
- 21/- 36 VASES. A large black-glazed Amphora with wide mouth, 13 in. high, the body with fine upright reeding, *restored* 1
- 40/- 37 Another, 9½ in. high, one side painted (red on black) with female head between heads of a horse and a griffin, the other side with figures of two epheboi, *perfect* 1
- 8/- 38 Three Skyphoi, one of elegant shape; a Lamp-feeder; a Stand; all of black-glazed ware. And a Paterra of moulded black ware, with acanthus design on outer side and mask in bottom of bowl 6

- 5/- 39 A shallow covered Kotyle (or Pyxis), the cover painted with four female heads; an Aryballos; an Oenochöe; an Askos or Filler (much broken); all with figure designs in red and black. And two fragments of well-painted Vases 6
- 7/- 40 A Lekythos, with figure designs; five others, of smaller size; an Alabastron, with design of reticulate line 7
- 5/- 41 Fifteen small Aryballoi, of varied size and decoration, *mostly black glazed* 15
- 7/- 42 Thirteen others, with designs of crossing lines and dots on a red ground 13
- 5/- 43 Two Paterae, two Lamps, a small Amphora, with ribbed sides, two Kantharoi, etc., mostly of black glazed ware 16
- 5/- 44 Twenty-five small Vases, of varied form, all of coarse unglazed terra-cotta 25
- 5/- 45 Fourteen Vases, of coarse pottery, varied shapes 14
- 5/- 46 Nineteen others, some of a finer red-coloured pottery 19
- 12/- 47 Eleven Paterae, of varied sizes, all of a Samian-like pottery 11
- 10/- 48 A two-handled Cup and two Paterae, of fine Samian-like pottery; an Amphorae, a Bombylios, and a two-handled Cup, of buff pottery 6
- 5/- 49 Nineteen terra-cotta Lamps, varied designs and shapes 19
- 30/- 50 An Amphoriskos, of blue glass, with Vandyek ornamentation in yellow and blue paste, *a very fine specimen* 1
- 50/- 51 A shallow Bowl or Cup, of glazed faience; six small faience Bowls, mostly with incised decoration; a Grès Jug; a Plaster Cast, with designs of satyrs and nymphs 9

GOLD ORNAMENTS, &c.

- 21/- 52 A pair of funereal Bracelets, of gold; the bands embossed, the centres set with agates cut *en cabochon* 2
- 16.10.0 53 A circular Medallion, of gold, with repoussé bust of Aphrodite attended by two Erotes, *the design in high relief; a rare and valuable specimen* 1
- 3.18.0 54 A gold Necklace, of cylindrical beads separated by small rosettes with stellate ornaments 1

- 17/- 55 Three pairs of gold Earrings, one pair of very thin metal and evidently funereal 6
- 3.12.0 56 Two antique Finger-rings, of gold (*one hollow*), each set with a cornelian intaglio 2
- 22/- 57 Three gold Finger-rings, two set with intaglios in plasma and paste, the third set with a polished stone 3
- 21/- 58 A gold Finger-ring, the hoop formed by figures of men and women 1
- 16/- 59 A bronze Finger-ring; another, in silver; a massive Ring (Persian), in silver; two phallic Amulets, in glazed ware; and a Siamese "*Tikal*," of usual bullet-shaped form 6

ANTIQUITIES IN BONE, BRONZE, &c.

- 7/- 60 A number of fragments of very thin Plaques of Bone, carved with figures of deer, formal designs in panels, etc., *a very interesting lot*
- 5/- 61 A large number of Bone Pins, Bodkins, Handles, Cases, etc., some engraved with line ornament *a lot*
- 19/- { 62 A number of Boars' Tusks, etc. *a lot*
63 A small Spear Head, of bone or ivory; twenty-seven small Arrow Heads, of bronze, and a number of Spear and Arrow Heads, of iron *a lot*
- 5/- 64 A number of Whorls, in terra-cotta, stone, etc.; and a number of small Whet-stones, mostly pierced at one end for suspension *a lot*
- 5/- 65 Two strings of faience Beads; and a few detached Beads, in glass, terra-cotta, etc. *a lot*
- 21/- 66 Nine bronze Buckles, of varied form, mounted on a card; and various objects in bronze—Hasps, Keys, Key-rings, Buckles, Fibulae, a Mace Head with projecting spikes, etc. *a lot*
- 7/- 67 Two bronze Bowls; three bronze Mirrors and eight others of speculum, the smaller pieces with a pierced ear in centre of back, *probably early Arab* 13
- 13/- 68 Three small Mirrors, of speculum metal, and six fragments; seven others, of later date, with Arab designs and inscription 16

- 12/- 69 A bronze Simpulum, with long handle ; two Spear Heads and a pair of Scissors, of iron ; a Knife, with bone handle, and two bone Knife-handles 7
- 35/- 70 An interesting lot of nineteen bronze Thimbles, of varied size and form 19
- 10/- 71 Ten Earrings, with hollow silver ornaments of curious form on bronze hoops 10
- 7/- 72 A number of Beads, Earrings, etc., in bronze, silver, silver gilt, etc. a lot
- 6/- 73 Bronze Fibulae, Pins, Tweezers, and other toilet implements, Finger-rings, etc. a lot
- 22/- 74 Four pairs of Earrings, a Pendant, and a Finger-ring, all of silver gilt, and set with pastes, *worn by Russian peasants, probably of the XVIIIth century* 10
- 19/- 75 An Arab bronze Bowl ; an Ink-pot, with silver inlays, from Georgia (?) ; nine small bronze Figures, of varied date, some apparently of classical date 11
- 20/- 76 A number of small Egyptian Scarabs, Pendants, Amulets, Sacred Animals, etc., *mostly in faience* a lot
- 10/- 77 A mummied Hawk ; a small wooden Cup, with remains of food, nuts, etc. ; two clay Ushabti Figures ; eight small Ushabti Figures, in faience ; Figures of Bes, Thoueris, Osiris, and Nofer-Atmou, in faience and bronze ; a few Fossils, etc. a lot
- 7/10/- 78 BEAD NECKLACES. A string of thirty very fine Beads, of blue paste, decorated with rings of opaque white, *an unusually fine lot* 1
- 28/- 79 Three strings of Beads, mostly of coloured vitreous pastes 3
- 10/- 80 A similar lot, a few of the beads of stone 3
- 10/- 81 Four strings of paste and other Beads 4
- 10/- 82 A similar lot 3
- 10/- 83 A similar lot 4
- 12/- 84 A few small small strings of Beads, in stone, paste, etc. ; a number of detached Beads, etc. a lot
- 17/- 85 Six strings of Beads, in stone, paste, jet, amber, etc. 6
- 17/- 86 Two Necklaces of wooden Beads ; three others (two silver mounted) with beads of malachite or cornelian 5

- 12/- 87 Twenty Beads of coloured paste, of varied size and design,
a good lot; and a number of Tesserae, in red, blue and
green paste a lot
- 32/- 88 A large lot of loose Beads, in faience, paste, stone, crystal,
amber, etc. a lot
- 5/- 89 Two small cylindrical Pyxides of bone (one much broken);
Animals' Teeth (pierced for wearing as ornaments); a
bone Spear-head, etc. a lot
- 20/- 90 A large lot of bronze Rings, Earrings, Bells and other
small objects, a few in silver a lot
- 5/- 91 Another lot of small bronze objects, including several
armillae; a small terra-cotta Figure, and other pieces
a lot
- 5/- 92 Four bronze Armillae; another (a child's) in silver;
Finger-rings; two engraved Stones; an iron orna-
ment; Fibula, and various pieces of later date
a lot
- 10/- 93 A pair of ornamental Persian Vases of beaten brass, the
covers and feet pierced in ornamental designs, the
bowls engraved with figures 2
- 11/- 94 A pair of Persian Water-bottles of brass, each fitted with
handles, covers and spout 2
- 24/- 95 A Persian Helmet of steel, with horns, spike, and a neck-
guard of chain mail; a round Shield of similar style,
both with engraved designs 2
- 5/- 96 An early Oriental Helmet, composed of four shaped plates,
rivetted together in conical form, much oxydized, but
rare and interesting 1
- 24/- 97 An old Oriental flint-lock Gun, the stock inlaid with
ivory 1
- 5/- 98 A Japanese Sword, the scabbard made from sections of
carved and engraved bone 1
- 36/- 99 A Russian Ikon of enamelled brass, arranged as a triptych;
on the panels are busts of the B. Virgin, Christ and
St. John the Baptist 1
- 17/- 100 Three Russian Ikons, of similar style but of smaller size 3
- 21/- 101 Four others 4

13/-	102	Nine Panels from similar ikons	9
16/-	103	Ten others	10
25/-	104	Five cruciform Ikons of brass, some with designs in panels arranged around the cross	5
20/-	105	A similar lot	5
13/-	106	Two Crucifixes, and the covering plate of an Ikon, <i>all of silver</i> ; a Figure of St. Peter, and two small Amulet Cases	6
13/-	107	Six small brass Bottles (for snuff?), <i>Russian</i>	6
20/-	108	A small oblong Casket, and two Tobacco-boxes of brass	3
10/-	109	A Snuff-box and a small Case with spring cover, both of steel and inlaid with silver or gold	2
17/-	110	A Pinchbeck Watch, and two others, in silver cases, all with Turkish dials	3
10/-	111	Six small bronze Figures, a Tankard, three metal Bowls, and eight other pieces of varied size and material	18

COINS

(*found in the neighbourhood of Kertch*).

5/-	112	Nine small Trays containing 289 Coins, Greek, Roman, Kings of the Bosphoros, Sassanian, Arab, Turkish, Russian, etc. (10 <i>in silver</i> , the remainder of bronze)	9
10/-	113	Ten similar Trays containing 283 similar Coins (27 <i>in silver</i> , remainder of bronze)	10
14/-	114	Ten larger Trays containing 431 Coins, of the same classes as preceding lots, <i>some in silver</i>	10
5/-	115	Ten similar Trays, with 363 Coins	10
9/-	116	A similar lot, with 427 Coins	10
11/-	117	Three similar Trays, containing 169 small Oriental Coins, <i>many in silver and mistura</i> ; another Tray with 30 Russian Bronze, generally of large size; a Wire strung with a very large number of early Russian "Dengas," all pierced and taken from peasants' head-dresses; and six empty Trays	11

The Property of a Gentleman.

ROMAN GLASS.

- 19/- 118 A Cinerary Urn, of good form, with looped handles, $8\frac{3}{4}$ in. high, found at *Ventimiglia, Sicily* 1
- 9/- 119 A Patera, fine iridescence, $9\frac{1}{2}$ in. diam., *Nazareth* 1
- 20/- 120 An Oenochoe, with ribbed body and reeded handle; and another, similar, rare, *Ventimiglia* 2
- 12/- 121 A Goblet, engraved lines on body; an unusual Cup, with foot in amber glass, and a curious funnel-shaped object, all good specimens, *Ventimiglia* 3 ✓
- 19/- 122 A Vase with two handles, Drinking Cup, and two double-lobed Stibium Bottles, *Hebron* 4
- 58/- 123 A small Bottle in variegated glass, of unusual form, *Sicily*; and portion of another, *Hebron* 2
- 10/- 124 Seven Balsamaries, some iridescent, *Sicily* 7
- 10/- 125 A curious Arab Lamp, *Hebron*; Balsamary of unusual form, and three others, all with localities 5
- 16/- 126 Two Armlets and a Pendant, found in a tomb near *Tyre*; amber glass Bottle, another of white glass, Balsamary with fluted body, and a bowl 7
- 11/- 127 A small Plaque, with floral decoration in relief; Beads, Fragments, and two Egyptian Figures a lot

BRONZES, &c.

- 10/- 128 Two miniature stone Axes, found at *Athens*; two Roman bone Spoons, *Sicily*; twenty-seven Greek and Roman Coins (4 silver included), and three other objects 34
- 19/- 129 An ancient Greek Bowl, with unusual coiled handles, 7 in. diam. rare, found at *Gaza* 1
- 9/- 130 A Roman bronze Figure of Hercules with club, $2\frac{1}{2}$ in. high, and a pre-historic wheel-shaped object, both found in *Sicily* 2
- 6/- 131 Two Ushabti Figures; bronze Osiris, imperfect; four terra-cotta Heads; a Figure, and a Plaque with head of Medusa in relief 9

- 2/ 132 A Greek Lekythos, with battle scene in black on red ground, and two others, *all found in Sicily* 3
- 16/- 133 An Oenochoe, small Amphora, and an Olpe, with knotted handle, decorated red on black ground, *Sicily* 3
- 16/- 134 Two curious Vases in red ware and ten Greek Vases, of various forms, *all from Sicily* 12

ROMAN LAMPS.

- 20/- 135 A bronze Lamp, in form of an animal, *Alexandria* 1
- 6/- 136 Another, of unusual size, the handle terminating in a well-modelled horse's head, *found in the South of Italy, a fine and rare example* 1
- 10/- 137 Another, with curious decoration, and two of more ordinary form, *all with localities* 3
- 30/- 138 An early Christian bronze Lamp, with cross on handle, *Nazareth*; another, with crescent handle, *Tiberias*; and one of plainer form, *Hebron, all fine* 3
- 40/- 139 A bronze Lamp, with unusual trefoil perforation above, *found in London, rare*; and another, with crescent handle, very finely modelled, *Colchester (Forman collection)* 2
- 15/- 140 Another, of unusual form, with 2 spouts (Byzantine or early Arab), *Jerusalem*, and three others of the Roman period, *Hebron* 4
- 30/- 141 A bronze Lamp, in the form of a foot, and another, of good form, with leaf-shaped handle, *both Forman collection* 2
- 24/- 142 A Lamp, the body decorated with scrolls, the handle in form of a Erythraean head (probably mediaeval Italian); a trough-shaped Lamp; an open Lamp, *found in London*; and two others 5
- 20/- 143 A Roman terra-cotta Lamp, with 2 spouts, of unusual size, *Gaza*; another, smaller, with maker's name; and two others, *all fine* 4
- 34/- 144 A 2-spouted Lamp, of square form, with a representation of Ulysses and the Sirens in relief, CIVNBIT on base, *very fine and rare, Cent. I A.D., found at Alexandria* 1

- 145 A Lamp, in form of a bear, the animal holding the receptacle for oil in its forepaws (*Phoenician, found on Mount Carmel*); and four others of the Jewish period, *found at Jerusalem and Gaza, all fine* 5
- 146 A Lamp Filler, with human mask on side; two others, of animal form (*all Phoenician*), *Palestine*; an Etruscan Filler, with mask on body; and an early Bottle, *from Cyprus* 5
- 147 A 6-spouted Lamp, with representation of the Golden Gate at Jerusalem on body; another, with 7 spouts, decorated with fine strapwork; and a 3-spouted example, *all ancient Jewish, found on Mount Carmel, a very fine lot* 3
- 148 A Coptic Lamp, with figure on handle; a 10-spouted example, and nine others of unusual types, *principally found at El-Areesh* 11
- 149 Others, in the form of a boat and a hut, a 2-spouted specimen, and five others, *all good (Coptic period), found in the Fayoum* 8
- 150 A Roman Lamp, in form of a foot, *Tiberias*; another, with Medusa mask within bowl, *Naples*; three others, with open bowls (*Greek*); and two early Arab Lamps, *all with localities* 7
- 151 A 7-spouted Lamp (*Cyprus*), and five others, with single spout, *all primitive Phoenician, the last found at Hebron* 6
- 152 A Coptic Lamp, with female mask: one with negro head on body; another with grotesque mask; a 5-spouted example; two 3-spouted specimens, and five others, *Gaza* 11
- 153 A Lamp, with bird on body; a 2-spouted Lamp, with mask on handle; another, with elephant head in relief; and nine others (one inscribed NIKH), *nearly all found at Gaza* 12
- 154 Two Roman Lamps, of large size, *El-Areesh*; a 2-spouted Coptic Lamp; another, with head of Bes in relief; and an interesting series showing the decadence of the *Toad ornament*; *all found in the Fayoum* 11

- 25/- 155 A fine Coptic Lamp, of large size, with dolphin handle, *El-Areesh*; a 2-spouted Lamp, *Girgenti*; a 2-spouted Jewish Lamp; five other Jewish specimens; two Roman and an Arab specimen; and a Mould for a mask, *all good* 12
- 16/- 156 An early Christian Lamp, *with Greek inscription*, and eight others of the same period, with symbolic decoration, *Hebron and Jerusalem* 9
- 8/- 157 Fifteen Coptic Lamps, many with marks on base, some good types included 15
- 26/- 158 Three early Italian brass Lamps, Sussex Candle-holder, and another Candlestick, *XVII cent.* 5
- 30/- 159 A copper-gilt Stand, with strapwork decoration, E. MARTINOT incised within (*French, XVII cent.*), and three "Key-hangers," *XVII-XVIII cent.* 4
- 9/- 160 A brass Fuming Dish with Lid (*Italian, XVII cent.*); a plated Soap-box (*French*), and a Sack Bottle, *circa 1700, found in London* 4

Other Properties.

- 5/- 161 Six green glazed tiles, decorated in relief (*Spanish, XVI cent.*), and two others (*pierced*), with scroll and animal decoration (*probably German, XVI cent.*) 8

CHINA.

- 70/- 162 A pair of Oriental famille verte Dishes 2
- 34/- 163 Three Oriental famille rose Dishes 3
- 44/- 164 Twelve Oriental famille rose Plates 12
- 50/- 165 Six Oriental famille rose Plates, and six others, *various* 12
- 38/- 166 Seven Oriental blue and white plates, and four others, *various* 11
- 35/- 167 An Oriental Teapot, Cover and Stand, and three other Teapots and Covers 9
- 42/- 168 An Oriental Mug; six small Bowls; a square Tray, and a small blue and white Plate 9

- 38/- 169 Six Oriental Saucers and four Cups, blue and white borders with red flowers, and six Oriental Cups and five Saucers, with enamelled flowers 21
- 17/- 170 Seven Saucers and six Cups, with flowers in red and gold upon white, and three Saucers and four Cups with flowers 20
- 35/- 171 Sixteen Oriental Saucers, and thirteen Cups, *various* 29
- 20/- 172 A Wedgwood Jug, with cupids in relief; a pair of Mugs, painted with views, and a Worcester blue and white Jug and Cover 5
- 14/- 173 Three old Stafford Figures of The Seasons, and a Figure of Falstaff 4
- 5/- 174 An Oriental oviform Bottle; a pottery Ewer, and a pair of pottery Vases 4
- 12/- 175 An old majolica Tazza 1
- 18/- 176 A Dresden Centrepiece and Plate, painted with figures, and a pair of Marcolini period Cups and Saucers 6
- 13/- 177 Eight Old English blue and white Pottery Plates, with pierced edges; a Dish; a Plate; Cup and Saucer; four Mugs; two Leaf Trays, and two Rings 20
- 5/- 178 Twenty-four Pottery Plates, decorated in Etruscan designs, and a plated Tea Ball on chain 25
- 19/- 179 A pair of Venetian Bottles, mounted; a white and gold glass Mug; a ruby Bowl and Ladle; a cut-glass white and ruby Bowl; a Decanter and Stopper, and 4 other pieces 12
- 8/- 180 A Box, containing a carved marble Hand; two Etruscan Lamps, and thirty-eight various articles in china, pottery, etc. 41

ANCIENT MEXICAN GOLD ORNAMENTS.

- £4 181 Globular Bells, with threaded lines around bodies, and with loops, mostly enclosing small gold pellets, to form a necklet, *wt.* 1 oz. 4 *dwt.* 10 *grs.* 20
- 5.17.6 182 Twisted Manillas, with button terminals; perhaps used as a kind of ring money, *wt.* 1 oz. 14 *dwt.* 18 *grs.* 2
- 5.17.6 183 Hairpins with pin-heads composed of hawk-headed figures or deities, *wt.* 1 oz. 11 *dwt.* 8 *grs.* 12

- 6.7.6 184 Amulets composed of hawk-headed figures or deities;
 wt. 1 oz. 17 dwts. 20 grs. 18
 7.2.6 185 Smaller Amulets, with various designs, to form a necklet,
 wt. 2 oz. 95
 37/- 186 Pyramidal Figure or Boss, of open-work design, and
 another hat-shaped Ornament, with pyramidal crown,
 wt. 9 dwts. 2
 7.12.6 187 Wreath, composed of finely drawn gold wire and leaves
 of sheet gold (*a few detached*), wt. 14 dwts. 16 grs. 1
 4 188 Five pieces of gold Quartz; Sheet Gold; Amulets, and
 a few cylindrical Beads, wt. 1 oz. 1 gr. 29
 189 Two blue glass Wine Bottles, and three curious shaped
 Bottles 5 ✓
 3/- 190 Three Bellarmine Bottles, with armorial bearings 3

TERRA-COTTA VASES.

- 25/- 191 An Oenochœe, the front painted with a seated figure of
 an androgynous Eros, *S. Italian, III cent. B.C.* 1
 19/- 192 The lower half of a Pyxis, the sides painted with figures
 in red on black; *Attic. IV cent. B.C.*, and an early
 Corinthian Alabastron, with figure of a Syren in red
 and black 2
 7/- 193 Five small early Vases from Cyprus, with incised con-
 centric circles and line ornament, and a Cup with
 raised foot and varied decoration (also from Cyprus) 6
 5/- 194 A squat-shaped Oenochœe, with bird and mill-sail orna-
 ment from Cyprus; a Lekythos; a Skyphos and the
 Cover of a Pyxis; a very early pottery Vessel from
 Hissarlik, and two small Vases from Corinth 7
 60/- 195 A large Vase, the broad flat handles raised high above
 the mouth; six small Vases, etc., and four Roman
 Lamps, one on a tall stand, with relief in front 11
 6/- 196 An antique bronze Oenochœe, and two bronze Prochooi;
of nice form but all faulty or restored 3
 12/- 197 Terra-cotta Heads, Figures, etc., *mostly from Cyprus* 15
 12/- 198 An Urn (?) of rough drab pottery, *found at Waltham-*
stow; a small Vase with impressed ornament, *found*
at Clermont in the Dept. of the Oise; two small Vases
 of black pottery, *one from Amiens* 4

- 22/ 199 Six Egyptian Ushabti Figures, in glazed ware or painted terra-cotta 6
- 15/ 200 Part of a bronze Figure of Osiris; two wooden Figures; a glazed ware Figure of Ptah Socharis (*doubtful*), and a large Tablet with head of Osiris; and remains of a stone Cippus of Horus 6
- 5/ 201 Four Vases of red on black pottery; a Figure of a Man in light coloured pottery; *Mexico and Peru* 5
- 5/ 202 A double Water Vessel of black ware; part of a similar Vase; a small Vase with masks; another in form of a toad; *all from Peru and Mexico*. And a Kabyle Water Bottle 5
- 16/ 203 A string of small Beads from Peru; ten pieces of Chinese "Knife-money," *rare and all authentic* 11
- 5/ 204 Four old Spirit Bottles, *of heavy dark glass, XVII century* 4
- 21/ 205 A string of twelve Babylonian and Assyrian cylindrical Seals, etc.; and three small engraved Stones from rings 15
- 206 Nine antique glass Vases of varied form and colour; a Bracelet of glass; a bronze Lamp, and a terra-cotta Figure 12
- 207 A SMALL BALSAMARY OF MOTTLED GLASS, with spherical body and short neck; composed of blue, green, purple and opaque white pastes, and of clear glass mixed with gold leaf; $1\frac{3}{4}$ in. high (*a small piece chipped out on one side*)
- * * * This exceedingly well preserved and very rare specimen of ancient glass was found near Verona in 1887. A notice of its discovery has appeared in the "Scoperte Archæologice Veronesi" of Prof. Stef. Stefani (a copy of which is included with the lot).
- 208 Two rudely-sculptured Slabs, *imperfect*; a small copy of the Venus of Knidos in marble; four other Pieces of Stonework, *varied, all broken or otherwise imperfect* 7
- 209 Three long-necked Balsamaries and two smaller pieces, all of antique glass; *one nicely iridized* 5
- 210 A tall Balsamary of clear glass, a deep fine-threaded border around the long neck; four small Vases (*one fractured*) 5

- 211 Four Drinking Bowls, two of large size with shallow rims,
one with ring foot 4
- 212 Two oxidized glass Armlets; a large Drinking Bowl
of thin beaten bronze; two Armlets and two Finger-
rings of the same metal 7
- 213 A pair of old Apostle Spoons in silver (Continental);
the figures placed on columnar stems; and three
bronze castings of mediæval Seal-matrices 5
- 214 A large piece of a Panel of old Flemish Tapestry, with
figure designs, *XVI century*, 70 in. by 32 in. wide 1
- 215 An old Irish ironwork Rushlight Holder on 3 feet; and
two others
- 216 Another for 2 lights
- 217 Two others for 1 light
- 218 Two others
- 219 Two others
- 220 A very finely-modelled bronze Bust of a Girl, the hair
dressed in classical style, on rough granite plinth;
*a recent work of great artistic merit, total height
about 18 in.* 1
- 221 A small marble Bust of Artemis, *of fine classical style*,
13 in. high 1
- 222 An exceedingly well-modelled terra-cotta Figure of St.
Paul (*the head wanting*), 13 in. high 1
- * * * This piece is said to have served as a frequent model
to Bacon, the sculptor, and it is thought to be a work
of Michael Angelo, or a contemporary copy from one
of his designs (see description included).
- 223 A small finely-carved ivory Group: Woman with basket
of fruit and fan, and boy, *Japanese* 1
- 224 A Japanese Netsuké, button-shaped and of ivory; another,
shaped as a man kneading bread 2

END OF SALE.

